

## Term 2 Music Overview 2017

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### Reception

Continue to listen to and think about music and cultures from different places and times. Singing simple songs and use percussion instruments. Develop aural skills by exploring sounds. Develop awareness of instrumental families and dynamics (loud/soft sounds). Movement and body percussion/patterns. Simple drama...mime.

1

Continue to listen to and discuss music from different cultures, times and places. Express and communicate feelings and ideas through music. Exposed to basic musical concepts (tempo, loud/soft), basic notation (crotchet, quaver). Develop aural skills by exploring and imitating sounds. Simple drama skills e.g. body movement

2

Recognise and discuss music from different cultures, times and places. Sing a repertoire of songs including songs used by cultural groups. Use percussion instruments to rehearse and perform own musical pieces. Basic notation (crotchet, quaver). Continued exposure to more complex musical elements (tempo, pitch, beat, dynamics).

3

Singing, playing instruments and improvising music using elements of music (pitch, tempo, dynamics, form, rhythm). Responds to piece of music visually or through movement. Music is Fun preparation. Unit of Inquiry "What makes a good audition?" Preparation for Burnside's Got Talent.

4

Students identify intended purposes and meanings as they listen to music using the elements of music to make comparisons, starting with Australian music. Create and perform compositions by selecting and organising sounds. Music is fun preparation. Unit of Inquiry "What makes a good audition?" Preparation for Burnside's Got Talent.

5

Students use aural skills to identify different contemporary music styles and musical elements. Creates a soundscape for a familiar song/poem using untuned percussion instruments. Rehearse and perform music including music they have composed by improvising and arranging ideas (Garage Band). Music is Fun preparation. Unit of Inquiry "What makes a good audition?" Preparation for Burnside's Got Talent.

6

Increase confidence in using the elements of music. Compares and contrasts music from different times. Recognise differences between a range of genres (folk, classical, jazz, and pop). Develop and explore skills, techniques and processes for drama performances. Rehearse and perform music including music they have composed by improvising and arranging ideas (Garage Band). Music is Fun preparation. Unit of Inquiry "What makes a good audition?" Preparation for school musical.

7

Develop musical ideas, such as mood, by improvising, combining and manipulating the elements of music. Practise and rehearse a variety of music. Perform and present a range of music. Music is Fun and Year 7 choir preparation. Develop and explore skills, techniques and processes for drama performances. Build on their experience to develop their understanding of the roles of artist and audience. Unit of Inquiry "What makes a good audition?" Preparation for school musical.